



SvanZíni

IV Elementos



Photo: Denise Martins Hansen

THE 4 ELEMENTS

SvanZíni

IV Elementos

Four albums inspired by the Four Elements:
AR (Air), TERRA (Earth), FOGO (Fire) and ÁGUA (Water).

The pieces of music are dedicated to the Orishas:
Gods from the sacred rituals of the African – Nigerian Yoruba tribe
which are celebrated in the Afro Cuban Santería, the Afro Brazilian Candomblé and Umbanda.
The Orishas are the protectors of Nature and Life in these four Elements.

The music is created in a free form combined with elements from:
Pop, Rock, Blues, Funk, Jazz, African, Brazilian, Cuban, Argentinian, Indian, Turkish and European music,
sometimes non of these elements, and sometimes all together.



AR

1. Iansã
2. Oyá
3. Olodumare
4. Ewá
5. Oxalá Oxalufã
6. Orunmilá
7. Airá

1. Iansã

Iansã is the orisha of winds, lightning, and violent storms, death and rebirth. She is one of the most sensual, courageous and flirtatious of the female orishas. She is powerful and authoritarian.

2. Oyá

Oyá is also known as Iansã.

3. Olodumare

Olodumare is responsible for the creation of all life. He is the Supreme Creator. Yoruba religion says everything is in his hands and consider Olodumare to be the origin of virtue and mortality.

4. Ewá

Ewá is the orisha of the beauty. She controls the rainbow and the cycle of the water.

5. Oxalá Oxalufã

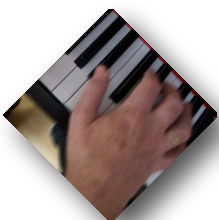
Oxalá Oxalufã is the father of all the orishas. He rules birth and creativity. He manifests in two forms: Oxalá Oxaguiã a young warrior and Oxalá Oxalufã a wise elder.

6. Orunmilá

Orunmilá controls the births, the deceases and the development of the human beings and other species. He represents the wisdom, knowledge, intelligence and the cleverness.

7. Airá

Airá is an orisha related to the wind and lightning. She represents peace and unconditional justice.



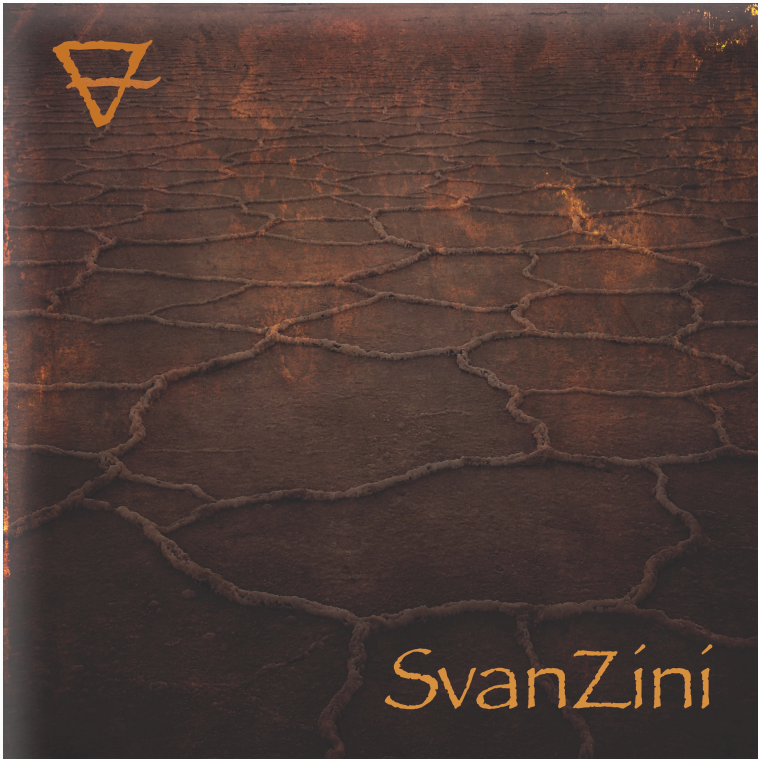


Photo: Hasan Almasi

TERRA

1. Oxóssí
2. Ossáim
3. Nanã Buruku
4. Ogum
5. Obaluaíyê
6. Oduduwa

1. Oxóssí

Oxóssí is the orisha of contemplation. He rules the hunt, protects animals and lives in the forest. He protects those that live by hunting, and does not tolerate those who unnecessarily kill.

2. Ossáim

Ossáim is a healer orisha who knows all of the sacred powers of the leaves. He dances imitating the action of picking leaves from the trees and plants, collecting them in his pouch, and passing the leaves over the bodies of those who need purification.

3. Nanã Buruku

Naná Buruku is the orisha of the rain, mud and swamp. She is the Lady of the Death. She is responsible for the reincarnation.

4. Ogum

Ogum is known to be a very powerful warrior who has creativity and intelligence when it comes to making new tools. He protects people from injustice. He is also known as the God of the Iron.

5. Obaluaíyê

Obaluaíyê is the King of Earth. He is responsible for the earth, fire and death. He is feared by humans because of his power. He has the ability to create sickness and to cure.

6. Oduduwa

Oduduwa is the progenitor of various independent royal dynasties. He represents omnipotence, the leader and father of the Yoruba tribe. He has the ability to affect and reconstruct the physical reality at will.





Photo: Imad Akroun

FOGO

1. Xangô
2. Exu
3. Aganju
4. Egunitá
5. Oro-Iná

1. Xangô

Xangô is the God of Thunder and War. He is an orisha who fights with thunderstorms and lightning. He is a powerful and violent ruler. He is born with power and dies in the name of power.

2. Exu

Exu is clever and has a great knowledge of human nature. He is a great healer and a master magician. He is very concerned about his own appearance. He is both the highest and the lowest; he can be a prince and a very poor person, who is equally at ease in a palace or in a garbage dump.

3. Aganju

Aganju is considered the Lord of Volcanoes. He symbolises the harmony between justice and love. He is a defender of oppressed and enslaved people. He is very demanding, ruthless and revengeful, and he does not forgive injustice.

4. Egunitá

Egunitá is an orisha of the Divine Fire of Justice. She represents the energy of the center of the earth, where the volcanic fires and lavas are born.

5. Oro-Iná

Oro-Iná is also known as Egunitá.



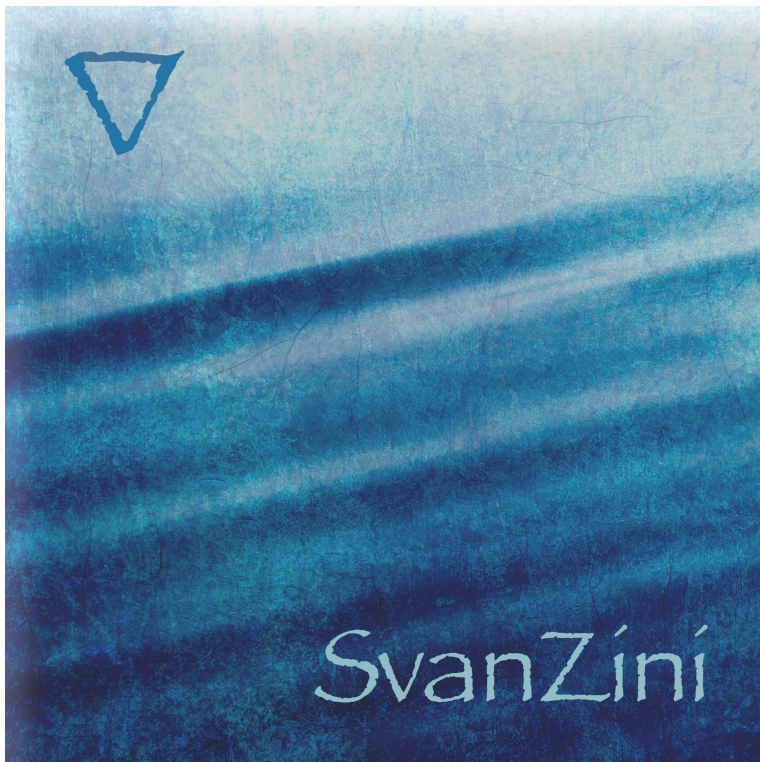


Photo: Marco del Borre

ÁGUA

1. Iemanjá
2. Logunedé
3. Oxumaré
4. Oxum
5. Obá
6. Olokun

1. Iemanjá

Iemanjá is the Queen of the Oceans. She is the mother of all the orishas. She protects all fishermen and ensures them a safe return to the shores. She is calm and nurturing. She dances mimicking the waves of the oceans.

2. Logunedé

Logunedé is the God of Art. He/She lives 6 months as a man and 6 months as a woman. Logunedé is the prince of fresh water, hunting, joy and cheerfulness.

3. Oxumaré

Oxumaré rules the rainbow. He has a mysterious nature. He is intelligent and artistic. He traces the rainbow in his dance saluting both the heaven and the earth. He has the power to conduct the movements.

4. Oxum

Oxum is the Goddess of the Rivers, Beauty, Luxury and Love. She has the gracefulness as the flow of streams among the rocks, but also the power of the great waterfalls.

5. Obá

Obá is the orisha of marriage and partnership. She rules the lagoon waters. She is surrounded in an atmosphere of mysteries.

6. Olokun

Olokun is the King of the Oceans, Dreams and Mental Health. Olokun can be a man and a woman, depending on if it is the Olokun of Ifá, or the Olokun of Ocha.



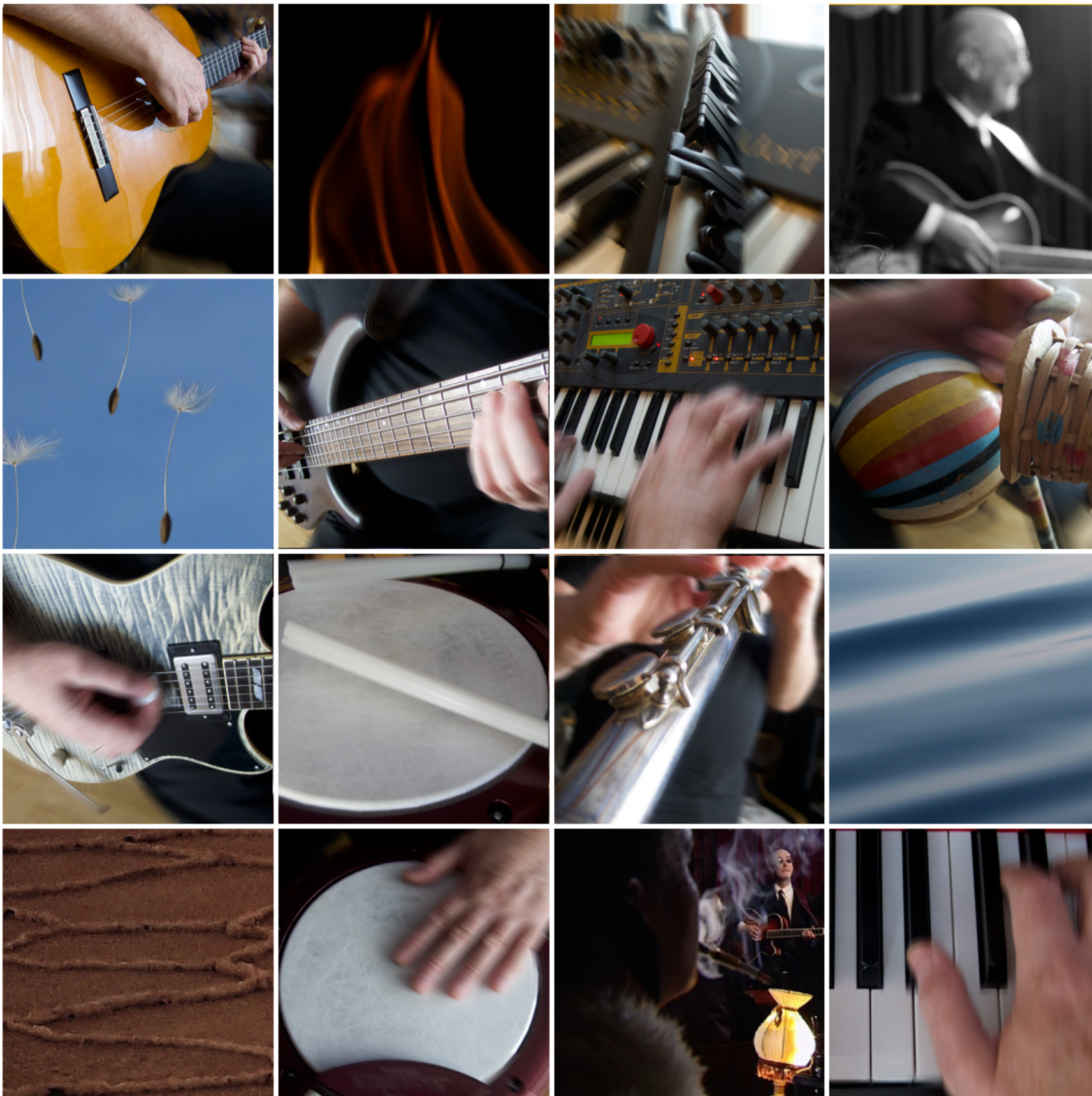


Photo: Denise Martins Hansen

Guitars, Bass, Drums, Percussion, Keyboards, WX5 wind controller and Flutes.
All instruments played by: SvanZini

<http://www.olanarrstudio.no/svanzini.html>
<https://www.facebook.com/SvanZini/>

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Photo: Denise Martins Hansen

AR

| | |
|------------------|------|
| 1. Iansã | 8:30 |
| 2. Oyá | 2:16 |
| 3. Olodumare | 4:46 |
| 4. Ewá | 4:36 |
| 5. Oxalá Oxalufã | 7:04 |
| 6. Orunmilá | 3:30 |
| 7. Airá | 4:10 |

TERRA

| | |
|----------------|------|
| 1. Oxóssí | 4:22 |
| 2. Ossaím | 3:02 |
| 3. Nanã Buruku | 4:08 |
| 4. Ogum | 6:22 |
| 5. Obaluaíyê | 9:54 |
| 6. Oduduwa | 8:54 |

FOGO

| | |
|------------|------|
| 1. Xangô | 4:24 |
| 2. Exu | 4:40 |
| 3. Aganju | 5:40 |
| 4. Egunitá | 4:46 |
| 5. Oro-Iná | 1:48 |

ÁGUA

| | |
|-------------|------|
| 1. Iemanjá | 7:02 |
| 2. Logunedé | 2:28 |
| 3. Oxumaré | 4:10 |
| 4. Oxum | 3:06 |
| 5. Obá | 3:12 |
| 6. Olokun | 3:06 |

All music by: Svein Hansen
 Recorded and mastered in: Ola Narr Studio
 Technical support, photo and research: Denise Martins Hansen
 Photos from live stage: Arne S. Gjone

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